



THE BROADHURST ERA NEWS

Issue 8

September 2017

EDITOR'S INTRODUCTION

Welcome to Issue 8 of the Broadhurst Era News. I am sorry that this newsletter is a couple of months later than I would have liked but it has been caused by timing and events. I will try and keep on track with my target of at least three a year.

I am delighted to continue to receive notes and memories from a growing range of "Old Boys". But I note there are still a number of you who have not shared your stories of your St Peter's days or your subsequent life. Maybe it is time for you to put pen to paper? These are important in a number of ways. Not only do they bring back memories and maybe a smile from your school mates but also they go into the school archives and as such become a permanent part of the school history.

As editor, I enjoy compiling these newsletters and the interaction I have with so many of you. I am younger than most of you (67) and find your stories and experiences from your perspective enjoyable. I know most of you by name and over the years have met the majority of you at various

gatherings here and overseas. Most of you have lived a full and satisfying life and for that you are congratulated.

If anyone has any particular questions or would like any area to be covered then please let me know. I try to bring in a little history, stories from old boys that are both past and present and interlace that with a little of the School's current achievements.

As editor I wish, again, to express special thanks to Kath Carmody, the graphic designer at the school who takes what I prepare and puts it into the form that you receive and understand, and Kay Greed, the school archivist, who helps by finding many of the older pictures and stories.

Editor: Neil McLaughlin

Email neilmcl@xtra.co.nz

Ph +64 (0) 21 619 171

P O Box 33-1520

Takapuna 0740

New Zealand



**ST PETER'S
CAMBRIDGE
NEW ZEALAND**



A classic photo of the library from the 1956 Chronicle

GARY AUSTIN WILSON O.A.M. (1946–1950)

Dear Neil

The last issue of Broadhurst Era News, plus a push from John Duder with whom I shared 11 years of education through school and university, has motivated me to write to you, not least to own up and give more background to the photos on page 15 under "History Refined". I am the boy in the front of the bath photo with Peter Arriens immediately behind me. I remember the occasion of the photos in 1949. A photographer came in to shoot a portfolio of the school in action.

All the photos were carefully stage managed. We had to sit in the baths continually soaping our hair while he set his tripod up and fiddled by my bath. I have attached another staged shot of us in the gym with Mr. Maddick. I don't know if the school has the full portfolio in the archives. Some of the photos such as the Green Dorm appear in the 1949 Chronicle. The back of my print of the bath photo shows the photographer to have been A. H. Breckon of Waimana Avenue, Northcote, Auckland.

Memory is a funny thing. The bath photo has always reminded me of our weekly hair washing ritual. But I have no memory, for example, of ever getting my hair cut at St Peter's, or indeed where or when that might have taken place.

Similarly one can distort history. Thus I found some old Chronicles and the 1950 one shows I was the equal top try scorer for the 1st XV. But to put that into context, my sole try was one of only three tries the team scored all season. I can still remember the circumstances of scoring the try. The only person more surprised than me was our coach Mr. Ball. One reason we may have lost all our matches is the attached photo of the 1st XV. We only have 14 players! A photo of the 1950 prefects is also attached. I can identify those in the photos if required.

When I reviewed the subjects I got prizes for over the years, I note French as taught by AFB was one of them. My written French must have been good because I can clearly remember AFB telling my parents that I spoke it like "a half-caste Belgian miner". Ouch!

You ask the question "What has happened to...?" In this case to the serious boy in the bath. I went to King's College and then Auckland University Engineering School at Ardmore. I graduated at the end of 1959 with a degree in Electrical Engineering and a feeling that New Zealand was a bit of a backwater with no interesting opportunities. So I married an Auckland teacher and we sailed for Australia, ending up in Adelaide. I worked in the Weapons Research Establishment for 4 years on interesting instrumentation projects and then got a promotion to run a section of the Tracking Centre at Woomera. This was at the height of the cold war and I became heavily involved in rocket and missile trials, especially the first Blue Streak firings and the Black Knight re-entry programmes. I built and operated a re-entry computer to enable the Black Knight payloads to be tracked.

But Woomera was no place to bring up a family and it did not have a future. So we moved to Sydney where I worked for a decade for Plessey in the field of Postal Engineering. At that time the Australian Post Office was a world leader



in postal automation and letter sorting, with Plessey their contractor. So much so that another engineer and I found ourselves in Washington DC with our families working for 6 months as consultants to the US Postal Service, assessing and advising on mail handling processes. A coals to Newcastle move by a 31 year old NZ engineer. I ended up as Chief Engineer of the Postal division at Plessey, but after a decade the work ran out.

With the Japanese starting to make their presence felt in electronics, I joined Sony to set up a new division to handle technical and after-sales service matters in Australia. I was there for 20 years as general manager of this division. During this time Sony developed into a market leader in the fields of consumer audio and video products and also into professional equipment. My responsibilities grew similarly and I ended up playing prominent roles in the consumer electronics and service industries in Australia.

Outside of work I have been involved with Toastmasters for nearly 50 years, including serving on their International Board of Directors. This has given me lots of opportunities for major contributions which still continue. We took up bridge on retirement and I have been working as a professional bridge director for over 20 years and still do it.



Probably the only Rugby XV with 14 players!!

All of this culminated on Australia Day 2014 when I received an OAM (Order of Australia Medal) for service to the community. My wife resumed her teaching career as our boys grew up and finished as Deputy Principal of an Anglican Girls School. She is a born organiser who becomes heavily involved in organisations she joins. That included having a major career in Toastmasters as well. This resulted in her also receiving an OAM in 2016 for her service to the community. It is quite rare for couples to be independently honoured in this way. The photo shows us at Government House for her investiture.

Australia has been good to us since we came here seeking a land of opportunity 57 years ago. And we like to think that we have been good for Australia too.

Regards

Gary Wilson, 1946–1950
The boy in the bath
Email: garyw2@bigpond.net.au

Editor's Comment: Thanks Gary – a wonderful story of your journey through life. Congratulations on your (and Elizabeth's) achievements. Truly an "old boy" that AFB would have been proud of. I am looking for similar material from your contemporaries – so all old boys who have not contributed, this is an opportunity to share your story.



Gary and Elizabeth Wilson, Government House Australia

CAMBRIDGE MUSIC SCHOOL

The Broadhurst Years 1946–1960

Helen Taber (Newman) who attended many schools

The Cambridge Music School was held from 1946 until 1986. Over those years, thousands of participants of all ages and levels had the opportunity to further their skills and take advantage of a broadening of knowledge in all genres of music. The Broadhurst years were all held at St Peter's School. AFB attended them as a student.



Douglas Lilburn conducting his Cambridge Suite at the Cambridge Music School. New Zealand Workers Educational Association: Photographs. Ref: PAColl-7687-2-031. Alexander Turnbull Library, Wellington, New Zealand. www.natlib.govt.nz/

Early in the New Year, tutors and musicians gathered at the school for two weeks of intensive music making. The first school had over 100 participants, two decades later the total number who had attended over the years was over 3,000. The music schools are still highly rated as the meeting place for scores of the country's best composers and performers. They filled the gap for aspiring professionals until the formation of university music departments up and down the country.

It all started with Owen Jensen, Music Director of Auckland University Adult Education, giving a piano recital at St Peter's during the war. He reported 'there seemed to be a magic about the place'. The concept of a music school would never have got off the ground without the enlightened support of AFB in providing such a perfect setting. A passionate listener of music himself, he passed on an abundance of musical appreciation to his own students. He was an accomplished keyboard player, often sitting down and accompanying his many musical families on trips around New Zealand, as well as playing any string instrument, violin, viola, cello or double bass.



This photo includes tutors – George Hopkins, Ron Tremain, Peter Godfrey, Winifred Stiles. Directors Stewart Morrison and Ron Dellow. Most of these students went on to careers in music.

The first music school, as reported in an article in the New Zealand Listener in February 1946, lasted for 11 days in early January. The number of participants, including professionals and amateurs from all around New Zealand was 124. Owen Jensen named the amateurs as clerks, shop assistants, farmers, carpenters, school teachers, private music teachers, business and professional people, housewives, a clergyman, a church organist, compositor, naval air pilot, Karitane nurse and a dress designer. It was hoped that the music school would become 'an annual affair'. Owen Jensen was the Director until 1957 when Stewart Morrison took over for 7 years, followed by Ron Dellow.

AFB was asked to open the first music school, as he did all successive ones until his retirement in 1960. However, in 1946 he was walking up from the swimming pool and was so delighted to hear a pianist practising that he missed the first ceremony!

At this first school, a piece of music was written in AFB's honour 'Serenade to AFB', with separate movements composed by three composers attending the school, Dorothea Franchi, David Farquhar and Owen Jensen. 'Jackson's double bass' was mentioned, then choir master at St Peters.

The second brochure for 1947, gave priority to the practise of music and away from lectures, the pattern followed in successive years. This included two orchestras rehearsing in the mornings, one in the gym (which no longer exists) and the other in the art room. After lunch held in the school dining hall, instrumental players found a free room to rehearse their smaller chamber groups: string quartets, woodwind and brass groups. The tutors rotated to help and mentor. One practised where one could, often under a tree on the other side of the playing fields! There was a piano class, the choir met in the science room, the composers (far away in the then staff room overlooking the chapel path) and organ scholars in the chapel. Morning and afternoon tea was a chance for a good chat (not to mention some successful liaisons!) with other students in the cloister area. AFB is fondly remembered happily participating as any other student, casually dressed in shorts, shirt and brown leather sandals.

Tutors, both national and international, rehearsed in AFB's private sitting room. Each evening a concert was presented in the gym by tutors and students. These are remembered as an important part of one's musical education and a chance to hear rarely performed works, e.g. Webern piano music (Robin Maconie) Bartok's solo violin sonatas (Malcolm Latcham), many of the lesser known chamber works and world premieres from the composers. Fun and high jinks were the norm, the tutors entering into the spirit willingly! The Red Spider functioned after 10pm. The playing field was used for friendly rounds of cricket on the one free afternoon and the swimming pool got frequent use.

In 1947 full board was offered for £9, dinner and tea for £6 pounds and the school only for £3. Women slept in the blue, green and crow's nest dormitories, men in the red and orange. There were a small number who lived out, and the remainder camped in the orchard, the area currently beside the modern theatre.



AFB with Winifred Stiles (his viola teacher and tutor) sitting beside him in the audience at a concert



Three char ladies playing. Tutors Francis Rosner, Alex Lindsay and John Kennedy

Above photos: Photographs of the 15th Cambridge Music School, 1960. Cambridge Music School records, 1946-1986. MSS & Archives 92/2, item 18. Special Collections, University of Auckland Libraries and Learning Services.

By 1956, 1200 students had attended the school. A selection committee was put in place to limit the school to 170 participants from the over 300 that applied. In 1959 there were 200 participants.

At AFB's last music school in 1960 costs had risen to £18 for full board and £8 10s for the school only. The list of tutors was piano - Janetta McStay, strings - Francis Rosner, Alex Lindsay, Winifred Stiles and John Kennedy, choir - Peter Godfrey, composition - Ron Tremain, early music - Margaret Crawshaw, orchestra conductors - Bill Walden Mills and George Hopkins (also clarinet). The brochure lists recreations as swimming, tennis and dancing as well as music making in ideal surroundings. Stewart Morrison and Rhoda Venables ably manned the office.

John Kennedy, the visiting cello tutor from Australia, had already made contact before the school, asking what was the appropriate dress for concerts, tails, dinner jacket or a suit. The accompanying photo will show that he very quickly entered into the spirit of the school!

I.B. Sutherland composed a string quartet entitled 'AFB' in honour of his last year at the school. AFB himself performed on the viola in a performance of Brahms string sextet. An article from this date about the school states that he 'actively supported every move made to improve its standard'.

It would be difficult to list those who stood out as tutors, suffice it to say that they were all beloved and respected: the charisma of Anthony Camden (oboe from the UK), the legacy of choral music from Peter Godfrey, the musicianship of Georg Tintner (international conductor), the dedication of George and Helen Hopkins (clarinet/conductor and violin) the ongoing contribution to New Zealand composing by Dame Gillian Whitehead.

Alumni who attended include David Farquhar, Stormy Land, Richard Newman, George Connor and Graham Dreadon. Over the years, attendees were university music students, professionals, the odd secondary school student and amateur musicians from all professions. Of the older generation currently playing in New Zealand's amateur orchestras, many would have fond memories of the Cambridge Music School. A lifelong enjoyment of music as a result of AFB's generosity is not forgotten. Thank you Broady.



Complete orchestra, which includes alumni George Connor, Richard Newman



AUCKLAND GATHERING OF OLD BOYS

The School and Alumni recently organised a gathering of Old Boys that was held in central Auckland on Wednesday 23rd August. The organiser, on behalf of the Alumni, was Ross Duder (1949 to 1953). Ross did a great job in gathering up a number of Broadhurst old boys from the Auckland area and the Broadhurst Era was well represented. Thank you to all who attended.

Ross has been a tireless worker for the Alumni over a number of years and is Vice Chairman of the Alumni. He represents both Auckland old boys and Broadhurst Era ones with great vigour. The success of the gathering was in no small part due to Ross's efforts.

The gathering featured a power-point display, a talk by the Chairman of the Alumni, Philip Coles and by the Headmaster, Dale Burden. There was a good mixed crowd of ages with Jack Yates (started 1938) through to at least one leaver from last year, 2016. Jack Yates also spoke briefly congratulating the School on the direction it is taking in the way it involves and embraces the Cambridge and wider community.

These gatherings are an important way to allow the different age groups to meet and mix and a way to build and reinforce friendships. The younger ones can hear the stories from the



Jack Yates (1938–1943) and Ross Duder (from Auckland gathering)

past and the older ones the happenings at the school in more recent times.

The Alumni and School organise a number of these each year and vary the locations so more can attend. As soon as the timetable is known for next year's gatherings I will publish it in newsletters. It will also be posted on the Alumni web page and Facebook page, and all those we have an email address for will be notified.

IAN GRAHAM (TEACHER 1952 –1955) Some more memories from the school

Hello Neil,

Congratulations on another excellent *Broadhurst Era* News.

On page 5 there is a photo of boys by the tennis net. The

Master is actually H.S.C.Panton an interesting character. He was an Irishman, graduate of Trinity College Dublin. He fought with the Irish Fusiliers in World War 1 and was awarded the Military Cross for Bravery in the Battle of the Somme. After the war he travelled a lot teaching at various schools and writing a book on his travels around New Zealand on a bike. In 1954 he came to St Peter's as an assistant Master. I shared the Masters' House with him and got to know him very well.

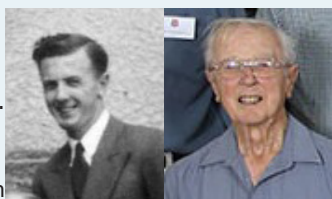
After some time he retired to Putaruru where he bought a small cottage with a large garden. One night the circus was in town and an elephant escaped ending up in his garden leaving many great potholes! At some time he returned to St Peter's for a short time. He then shifted to Auckland where he bought another small cottage in Titirangi.

He was discontented and using me as a referee ended up at the Ranfurly Home where he died sometime in the late 70's. I can't remember the date but I took his funeral at Waikumete Cemetery. He had visited us on several occasions over the years and to our surprise he left us a pair of silver candlesticks which had been his first prize in the Athletic Sports at his Prep School in Dublin in 1907. They were complete in a satin lined box. What a difference from the usual sports prize of a book! All told a most memorable character!

All best wishes,

Ian Graham

Email: ian.enid@xtra.co.nz

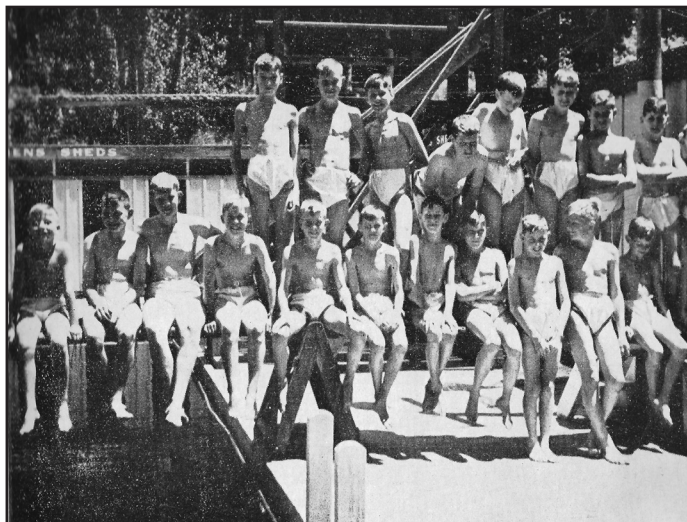


Editor's comment: Yes I had him named as H Patton but should have been H S C Panton)

IAN LESLIE ANDREWS (1945–1949)

I sadly received advice from Ian's wife Margaret that Ian passed away on 28th July 2017 just a few days short of his 80th birthday.

While I cannot find any useable photos I am sure that those of you who knew Ian will have your own fond memories of him. So on behalf of St Peter's and the 'Old Boys' I would like to pass on our condolences. (Neil McLaughlin – Editor).



1945 Choir Picnic

STEPHEN WHITE (1959–1960)



Class Photo provided by Stephen – (if you can name those in correct position send to Editor)

Dear Neil,

I wish to apologise for being tardy, in relation to a photograph of "The Staff in 1958", in September 2016, Issue 6.

I am sure that the Secretary, Mrs C J Wright (front left), is my mother Mrs Constance Jane White.

She started at the school around that time, and I started at St Peter's in 1959. She used to have a room on the top floor, on the right side of the main building, overlooking the Big Horse-chestnut tree towards Hamilton.

Being quite musical herself, I recall visiting the Smales, in their cottage near the main road, where the Cycling Centre is now. Also, at that time, there was the vineyard, school farm supplying milk and cream for the porridge and in holiday times, my mother and I used to go to the Waikato River for a picnic. I would often find AFB, with other staff

including my mother, playing Scrabble, and AFB would invariably win the game by clearing his tiles.

I have attached some photos of St Peter's in 1959, taken with my Box Brownie. I have to admit that I haven't a good memory for some of the descriptions of them, but do recall being in the plays.

Memories of my mother trying to teach me to play the piano, streaking naked to the swimming pool for a morning swim (or else it was a cold shower), sailing my boat in the sailing pond, making model aeroplanes in the "Craft Room", and walks down the Long Drive on Sunday mornings will happily stay with me for life.

Thank you.

Stephen White (School Number 52)

Email: gaelsteve@gmail.com

JOHN HARRIS RUDDENKLAU (1947–1948)

Born 19th August 1935 Died 8th June 2017

John was a pupil at St Peter's from 1947 to 1948 (along with his brother Graham 1947 to 1951). He started in "Middle School 1" and left after 1948 from "Senior School" to attend Fielding Agricultural High School from 1949 to 1952. He went from there to Lincoln College to complete an intensive farming course.

At St Peter's he was confirmed in the School Chapel in 1948. In that year he also played in the 1st XV Rugby and 1st X1 Cricket teams. He won the School Latin and French prizes. He obtained "mentions" in Latin, French, Science, Writing, Piano and Gym.

John was a sheep and cattle farmer but also contributed to the community. He was on the Young Farmers and Federated Farmers local Executive. He won the National Title in the YFC debating in 1963 with his YFC debating team. He was also, for a period, Chairman of the Waikaremoana Electorate of the National Party.

Editor's comment: *I would like to express our condolences to John's family on their loss.*



ARTHUR FRANCIS BROADHURST

The third and final instalment of Arthur's life leading up to the opening of St Peter's School in 1936:

extracted and edited from *The Owl Spreads its Wings*

The strange connection with Ayrshire

It seems that the Ayrshire born Arthur Broadhurst was walking down Queen Street, Auckland, looking for a firm of solicitors to handle his affairs, when he saw the name 'Oliphant' on a legal plate. Broadhurst knew a solicitor of that name in Ayrshire, so he called on T A H Oliphant (also born in Ayrshire), who became his solicitor. Before returning to England in September 1934 he instructed Tom Oliphant to look out for a property that would be suitable for a school. Oliphant cabled him in late 1934 that he had taken an option on a well-known dairy farm of 90 acres, only two miles from Cambridge and fifteen miles from Hamilton. Broadhurst left England on the first available ship, agreed with his lawyer's choice and then took the next available ship back to England – presumably to wind up his affairs there.



Arthur Broadhurst
O.B.E.
Photo: Ken Chandler
(1936)



Tom A Oliphant
Photo: Owl Spreads
its Wings



Prof William Riddet
C.B.E.
Photo: Owl Spreads its
Wings

The farm proved a very successful investment, as well as fulfilling its original purpose of providing grounds for the school and farm produce for the school's consumption. The property purchased in 1935 was known as Gwynnelands, after the Royal Gwynne stud. It contained a large homestead, also known as Gwynnelands.

The third member of the triumvirate was Professor William Riddet, also born in Ayrshire. He had been educated at Glasgow University, served in World War I, and became a lecturer in Scotland before being appointed professor of agriculture at Auckland University College in 1925. With Professor Peren, Professor Riddet founded and organised Massey College, which opened in 1928. He became the foundation director of the New Zealand Dairy Research Institute and his contribution to dairy science on a worldwide scale was recognised by leading dairy scientists and by the award of the CBE in 1954. He became a foundation member of the St Peter's School Trust Board and a director of St Peter's Ltd and of the school farm, which proved, largely under his direction, to be an indispensable part of the school's financial organisation.

Broadhurst paid £2,500 for the 90 acres and set aside £71,000 for the construction of the school – a very considerable sum in 1935. Again, when men were needed to lay out the grounds and lawns under the supervision of Ike McKinnon, the orchardist and groundsman, they worked on a government subsidised scheme for ten shillings a week; and when the school was built the construction firm had no difficulty in finding workers. As the Jubilee History commented, 'In depressed times the employment of up to 160 local men at the peak in 1935 must have given the local economy a considerable boost'

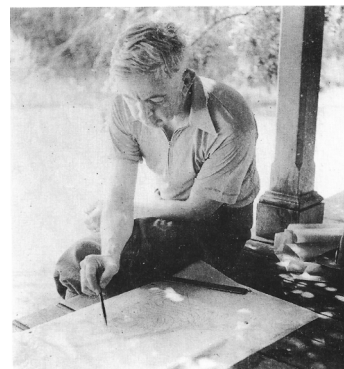
As far as possible the trees and shrubs which gave the property, especially when surrounded by the green rolling Waikato hills, a typically English look, were preserved and increased. The well-known homestead was also preserved, but it was moved to a site a hundred yards nearer the river for its new function as staff accommodation.

The Grounds

Ike McKinnon was orchardist and groundsman, and he and his wife began work at St Peter's before the buildings were finished, in 1935, and remained until 1960. They lived in school accommodation and Mrs McKinnon cooked meals when required for farm, garden and teaching staff. Mr and Mrs McKinnon's two daughters were baptised, confirmed and married in the chapel, and A F B Broadhurst was their godfather.

Roy Lippincott and the Building of the School

Roy Lippincott was born in 1885 at Harrisburg, Pennsylvania, and graduated with an architectural degree from Cornell University in 1909. He worked in the office of Walter Burley Griffin, who in May 1912 was announced as the winner of the competition to design Canberra, which was to become Australia's federal capital. In January 1914 Lippincott accepted Griffin's offer of a junior partnership; in April he married Griffin's sister Genevieve; and in May 1914 Griffin and Lippincott, accompanied by their wives, moved to Australia, where Lippincott was put in charge of Griffin's private practice. In 1921 the Lippincotts and their three daughters moved to Auckland when Roy Lippincott won a competition to design the Auckland University arts building, which was much admired.



Roy Alston Lippincott, the Architect

From 1924 until 1939 Lippincott was in independent



Gwynnelands in its prime

practice in Auckland, during which time he designed several more buildings for Auckland University College, for Massey Agricultural College, for Smith & Caughy, and for John Seabrook. His first office was in Queen Street, in



Construction in progress

the prestigious NZ Insurance Company building, but with the depression there was less work and Lippincott moved his office to 10 High Street in Oliphant House, where the law firm of Oliphant, Bell and Moss was situated. This firm handled Lippincott's affairs, and Tom Oliphant, Broadhurst's lawyer, recommended Lippincott to Broadhurst.

The St Peter's commission was very welcome. In the early 1930s little building work had been available so that the Lippincott office was closed and he worked from home. Things had not greatly improved by 1935, and this was a favourable time for those with capital (such as Broadhurst).

Broadhurst and Lippincott had several discussions before Broadhurst went back to England to put his affairs in order prior to his return to New Zealand. Lippincott had undertaken to send him preliminary drawings, and did so. Broadhurst's reactions were not always favourable – R R Gibson wrote that when the drawings reached Broadhurst 'They were returned to Lippincott with scathing criticisms and the comment that he [AFB] wanted "a country-house type of school, not a National Memorial!"'. Lippincott, a charming American, started again and St Peter's as we know it was built.'

The final designs produced attractive buildings which were impressive and functional without being ostentatious and which made the most of the site – slightly elevated and containing attractive woodland, most of which was preserved. The main block was constructed of concrete with (originally) plaster of a warm rich buff colour. Other buildings were built of timber stained to give a matt dark tobacco-brown finish. 'Heating methods were well in advance of their time, using warm air, convected through ducts from beds of sand and rock below the floor, heated by off-peak electricity.' This required underground tunnels, which proved an illegal attraction for adventurous small boys. The dining hall (or refectory) had impressive and attractive wooden beams, and the chapel was built of wood, comparatively plain, yet compact and intimate and set apart from other buildings.

The Governance of the School

Trustees and directors. By the end of 1939 the trustees of St Peter's School were Broadhurst, Riddet, T A H Oliphant and N M P Gibson, headmaster of Dilworth School. Broadhurst, no doubt on the advice of Tom Oliphant, formed a company under the Companies Act of 1933.

St Peter's Limited was officially formed on 6 March 1935, with a capital of £50,000, of which Broadhurst and Beaufort as joint headmasters and directors each took £1000 in ordinary shares and Broadhurst took £48,000 of £1 preference shares. Broadhurst bought out Beaufort when the joint headmastership was dissolved.

The St Peter's Trust was established by Broadhurst in 1939. By this he gave the whole of his interest in the school, which by then consisted of 264 acres of land, and buildings and equipment valued at over £100,000, to the trust. Broadhurst wrote in the 1939 Chronicle, 'My object in doing this was to make it as certain as is humanly and legally possible that the school will continue to be carried on when I am gone.'

Staff

The number of staff at St Peter's when it opened in February 1936 exceeded the number of boys on the roll (36). There were twelve teaching staff, three house staff, a secretary and fourteen domestic staff – cooks, laundresses, waitresses, maids (the headmaster had a maid to himself) and kitchen staff. Then there were the farm staff, who looked after the cows, sheep and hens; an orchardist/groundsman; and a fluctuating number of others who found plenty to do in landscaping, fencing, mowing, planting, etc in the early days.

And so St Peter's was Underway

(Editor's Comment: It has been a pleasure to edit the three articles on AFB – prior to St Peter's. I feel I have learnt so much more about the man and the background behind the school that would not be here today without his vision, foresight and generosity.)



Construction completed

JOHN CLAYTON CHANDLER (1936–1938)

Born 1st April 1924 Died 23rd July 2017



John 1938



John 2015 Reunion



Oliver 1938



Ken 1938

John came to St Peter's in the first year of the school during the first term in 1936. He came with his twin brother, Oliver who passed away on 3rd July 1980. John was Chandler mi and Oliver was Chandler ma. They were joined by their younger brother Ken (1937-1942). He was Chandler mus. Their father Rev Charles Chandler was also Chaplain at St Peter's from the second term 1937 till the end of 1946. So in those early days it was a real family affair.

While at St Peter's John won the Essay prize in 1937. John (along with brother Oliver, John Brown & Chisolm Whitney won the School Gardening Prize in 1936, 1937 and 1938 and he also received "mentions" for Piano.

After St Peter's John went on to Kings College, Auckland (1939-1942) and obtained an M.A. in Greek from Canterbury University. He then obtained a Diploma from NZ Library School in 1947. He was a Library Assistant at Auckland University Library from 1948 to 1951 then an Assistant at the National Library Service from 1951 to 1956. He was then



Rev C W Chandler
1940



Ken 2015 Reunion

Head Cataloguer at the General Assembly Library. He was also head of Catalogue Dept. at Massey University.

Editor's comment: *It is always sad as I have said before to lose another of our 1936 old boys. They were the Foundation pupils in a school that has achieved so much over the years since. I pass on my sympathy to his three children and brother Ken.*

WALTER FELL (1936–1939)

Born 13th December 1925 Died 28 July 2016

From the Editor: *It is with much regret that I received advice of the passing of another of our first year pupils. Although he died in 2016 I have just been advised by his daughter-in-law after she received the last issue of the newsletter. Below I have printed some of her comments and also an exchange of correspondence I had with Walter before the 2015 Broadhurst Era Reunion.*

From Kym Fell

Dear Neil, I'm writing to let you know that my father-in law Walter Fell passed away July 28th 2016 at 90 years of age.

He was a past student of St Peter's, many years ago!

He has shared stories of his time within the walls of St Peter's as a very young boarding student. In fact going through his things we have read his report cards starting from 1936, he also has a copy of the 1936 program for the school chapel dedication.

For him to have kept these items can only mean they held significance to him.

Kind regards,

Kym Fell

From Walter Fell - received 31 October 2014

Hello Neil,

I can't imagine how you found me but many thanks for your invitation to attend this important occasion. I was at St Peter's 1936-39 and they were the best years of my school life. Mr Broadhurst was a most remarkable person and more than worthy of our remembrance and honouring. I would love to be there but may I be in the list of hopefuls. I would not need accommodation at the school.

Kind regards

Walter Fell

Received 29 March 2015

Neil,

With considerable regret I will not be attending.

Regards and best wishes for a great occasion.

Walter Fell

Editor's Comment: *Walter did well at St Peter's in both 1938 and 1939 he was in the 1st XV Rugby team and 1st X1 Cricket teams. He was awarded "colours" for both Rugby and Cricket. In his last year he received the Science prize as well as gaining mentions in English, History, Geography, Science, Latin and Piano.*

After leaving St Peter's he went on to Christs College and had a career in farming first in Northland then later in Australia - he was married with five children.

JIM (JOHN JAMES) O'HALLORAN (1943–1947)

Born 8th June 1934 Died 7th March 2017

Hello Neil,

I am writing to tell you of the death of my husband Jim an old boy of St Peter's school. We met you at that wonderful Easter get together a couple of Easters ago.

John James (aka Jim) O'Halloran born 8th June 1934 died after a long illness on 7th March 2017. Jim never complained although life became very hard for him and I cared for him at home until his last week.

Jim attended St Peter's from 1943 to 1947 before going on to Wanganui Collegiate. He was a Broadhurst boy!

Jim and I had 50 great years together and he left us with so many wonderful memories. He is greatly missed by myself and his two daughters and his son and their husbands and wife and his seven grandchildren

Jim was well known in Te Kuiti town and Waitomo District being Chairman of some local organisations including Historical Society and the 4H Trust which provided the community van for transport for wheelchair and disability and Patron and long-time Drum Major of the Te Kuiti & District Pipe Band and also throughout NZ in the NZ National Party and the NZ Pipe Bands and also Scottish Clans Assn.

In your March newsletter the *Broadhurst News* on page 10 Jim features in the photo you have there from the 2015 reunion.

His old friend from St Peter's Noel Dwan attended Jim's funeral which was a wonderful send off for Jim of over 500 people attending.

Kind regards

Glenyss O'Halloran

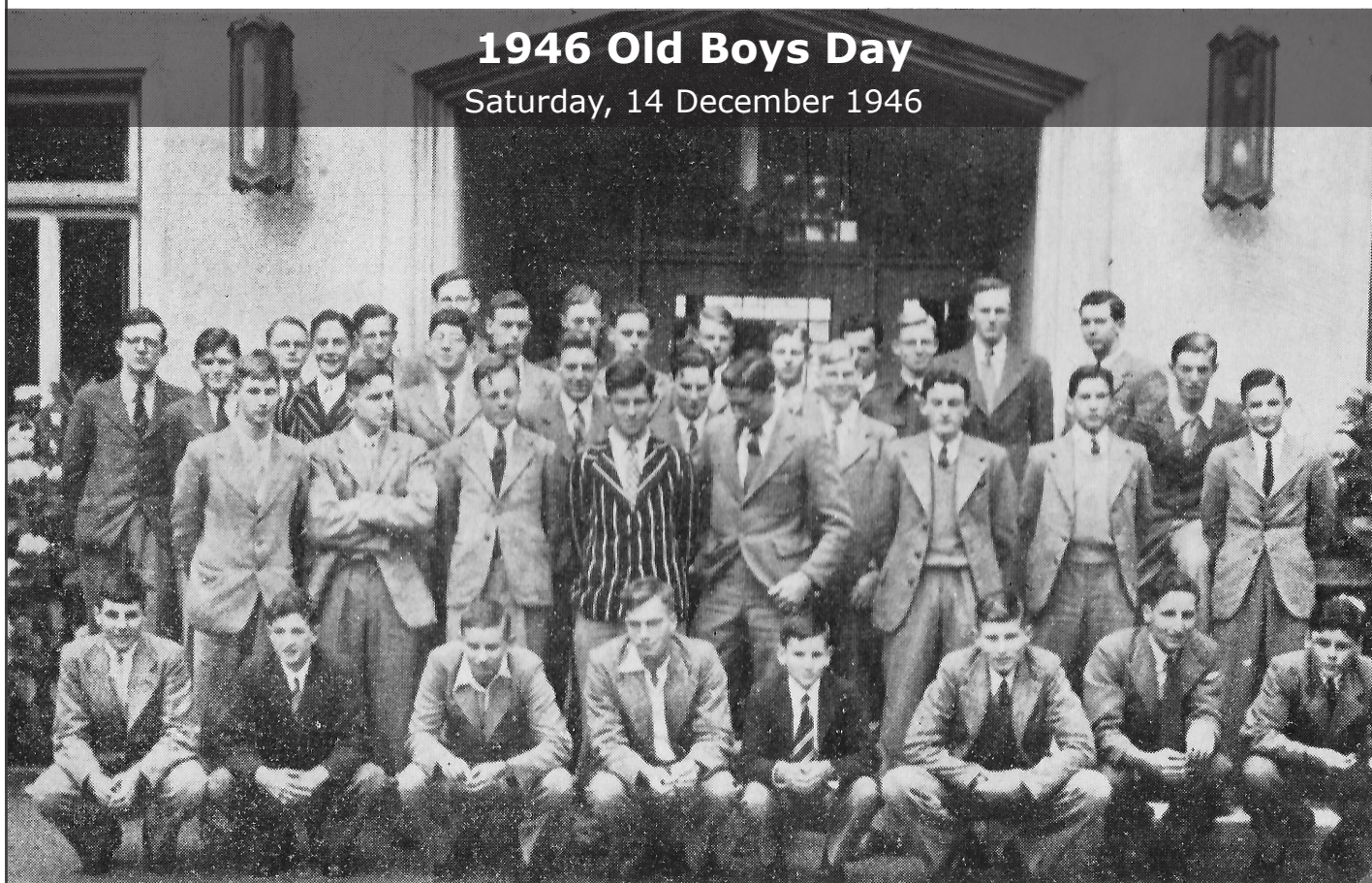


Jim at the 2015 Reunion

Editor's Comment: It was with sadness I received the above message from Glenyss. I have printed it as provided as felt it helped to capture the nature of Jim. I was lucky enough to meet both Jim and Glenyss at the 2015 Broadhurst Reunion and found them both to be strong advocates for St Peter's and a loving and lovely couple.

1946 Old Boys Day

Saturday, 14 December 1946



1937 N. Vosper, 1938 J.C. Chandler, O.C. Chandler, 1940 J.H. Dewhirst, J.C.P. Land, Q.F. Pilling, H.G. Webb, 1941 D.A. Farquhar, S.G. Horrocks, M.A. Tothill, B.M. Trimmer, A.A. Urquhart, M.S. Brittain, 1942 R.D. Cameron, K.C. Chandler, I.B.L. Dick, G.P. Low, S.A. MacDiarmid, J. McCallum P.L. Moody, R.M. Tothill, 1943 R.A. Land, D.M. Randall, J.G.G. Reeves, P.E.M. Tresidder, R.M. Trimmer, J.R. Yates, 1944 M.D. Coverdale, R.G. Dewhirst, P.R. Horneman, M.C. McDougall, T.L. Pickles, A.A. Wing, 1945 P.K. Finlayson, I. MacCulloch, O.E. Woolley

Editor: I have not been able to place names to each boy but the names listed above are in year order (year left not year arrived) At least I have 36 names and 36 boys in the picture. Maybe someone like Jack Yates or Ken Chandler (who are in the photo) can provide some names for the school history?

The Arthur Broadhurst Commemorative Fund

The response to the Arthur Broadhurst Commemorative Fund is continuing. Many of the Broadhurst Era old boys have indicated that it is a perfect way for them to be able to show their gratitude for the formative years of their lives that were so influenced by their time at St Peter's School. I will mention it and its progress in each upcoming issue of the Broadhurst Era News. **You will see that the list of those contributing is growing. At our March 2017 issue it stood at 28 donors and a total of 38 separate donations. It is now up to 37 donors (a total of 47 separate donations).**

I am aware that not all are in a position to contribute and I do not intend to exert any pressure – this must be a personal decision made if you are able and willing. This fund is a long term fund. The capital will be retained as a lasting tribute to Arthur Broadhurst and the income spent to promote the ideals that Arthur would have championed. As well as donations we would welcome any bequests that Old Boys were able to make.

To date we have received contributions from the following:

Trevor Barrett (1955-1960)
Paul Bush (1938-1942)
Spencer Bush (1940-1944)
Ken Chandler (1938-1943)
William (Bill) Childs (1944-1946)
Geoffrey Clark (1953-1957)
Gary Clemson (1942-1947)
Barry Cook (1943-1945)
Robert Cox (1957-1958)
Peter Cradwick (1952-1956)
Jim Dawson (1946-1948)
Patrick Gibson (1944-1947)
Rev Canon Ian Graham (Teacher 1952-1955)
Michael Horton (1947-1951)
Peter Jones (1953-1957)
Don MacCulloch (1945-1946)
Stuart MacDonald (1946-1949)
Graham Malaghan (1953-1957)
Neil McLaughlin (Editor & Chairman St Peter's Foundation)
Bruce Moss (1936-1939)
Michael Mowat-Smith (1947-1951)
Peter Parr (Headmaster, 1979-1987)
Donn Randell (1940-1943)
Graham Ruddenklau (1947-1951)
Graham Russell (1948-1953)
Alastair Shanks (1948-1953)
Peter Borrie Smith (1953-1954)
Trevor Skerman (1938-1940)
Peter McK Smith (1950-1955)
Sidney Spalter (1946-1949)
Warren Turnwald (1960)
Malcolm Waller (1936-1937)
John Wakeman (1949-1950)
Stephen White (1959-1960)
Alastair Whitelaw (1944-1945)
Grey Whitney (1936-1938)
Nigel Yockney (1950-1955)

I would like to thank all of the donors and remind you that these donations qualify for a tax rebate as a Charitable Donation under NZ tax law. If anyone makes a donation and does not receive a receipt please contact me and I will follow it up.



DECEASED ALUMNI - BROADHURST ERA

I think it is probably time to again publish a list of the known deceased. Unfortunately this list continues to grow. At present there are 180 on it. I have published them in year of entry order and, where known, with date of death. If anyone is aware of any old boys who they believe are deceased and not on this list please let me know.

Bevan, Michael	1936-1936	01.01.92	Ellis, James	1938-1942	21.03.02	Maxwell, Garry	1945-1945	00.01.00
Blomfield, J.L.R	1936-1936	20.03.06	Grant, Robert	1938-1942	20.02.12	Riddell, Ross	1945-1947	29.10.07
Brown, John	1936-1938	23.09.00	McDougall, Malcolm	1938-1944	05.05.90	Ross, Henry	1945-1949	01.04.06
Caldwell, G L	1936-1936	20.03.06	Pickles, John	1938-1944	29.07.97	Coles, Derek	1946-1951	05.08.04
Chandler, John	1936-1938	23.07.17	Trimmer, Barrie	1938-1941	01.01.10	Gibson QC, John	1946-1950	19.06.09
Chandler, Oliver	1936-1938	03.07.80	Caldwell, David	1939-1941	16.07.93	Tompkins, Antony	1946-1950	18.04.10
Coates, Desmond	1936-1937	29.08.00	Harris, Charles	1939-1941	18.10.90	Beeson, Gordon	1947-1949	05.03.14
Ellis, David	1936-1938	11.07.09	Reeves, Graeme	1939-1943	09.11.14	Edmundson, Nigel	1947-1950	26.05.14
Ellis, Lloyd	1936-1936	04.08.07	Tarte, Adrian	1939-1941	20.01.12	Gunson, Tim	1947-1953	20.11.09
Eyre, Henry	1936-1937	01.01.12	Woodhouse, Randal	1939-1941	27.06.14	Harlen, Graeme	1947-1951	21.08.08
Fairclough, Daniel	1936-1939	01.01.62	Bayly, Roger	1940-1943	01.12.00	Pope, Jeremy	1947-1952	29.08.12
Fairclough, John	1936-1940	07.03.12	Brittain, Michael	1940-1942	01.01.80	Ruddenklau, John	1947-1948	08.06.17
Farquhar, David	1936-1941	08.05.07	Coverdale, Myles	1940-1944	02.02.04	Stamers-Smith, Jeremy	1947-1951	08.03.59
Fell, Walter	1936-1939	28.07.16	Hollinrake, Roger	1940-1943	15.03.10			
Gardner, Peter	1936-1937	26.12.05	Horton, John	1940-1944		Firth, David	1948-1953	26.06.14
Gentles, John	1936-1941	15.01.12	McCallum, John	1940-1942	19.02.12	Gill, Wallace	1948-1951	07.05.15
Gould, William	1936-1936	29.08.42	Monckton-Arundel, Hon S G R	1940-1940	01.01.72	Hope-Robertson, Robert	1948-1951	01.01.68
Grant, Graeme	1936-1940	29.06.09						
Grant, John	1936-1939	27.11.12	Oliphant, James	1940-1943	10.09.00	Shanks, Charles	1948-1952	17.10.63
Hickson, Louis	1936-1937	25.12.91	Riddet, Colin	1940-1945	16.12.08	Stephens, Howard	1948-1951	01.01.81
Hodgson, Geoffrey	1936-1937	01.01.00	Sainty, Ivan	1940-1942	15.08.08	Carrick-Robertson, David	1949-1955	17.10.94
Larner, Victor	1936-1938	01.01.62	Snell, John	1940-1945	03.01.14			
MacKenzie, Kenneth	1936-1938	11.07.95	Cox, Alan	1941-1943	24.05.98	Dudman, Nicholas	1949-1953	07.11.99
			Dick, Ian	1941-1943	25.03.13	Hancock, John	1949-1953	24.05.05
Miller, Julian	1936-1938	16.09.92	Horton, Brian	1941-1946		Johnstone, Peter	1949-1954	
Orr, Alexander	1936-1937	28.04.08	Trimmer, Ross	1941-1943	18.05.07	Lewis, Alexander	1949-1953	01.01.83
Parr, Eric	1936-1937	18.10.15	Boyes, Frederick	1942-1943	19.04.04	Wills, James	1949-1949	00.01.00
Parr, Patrick	1936-1936	13.02.02	Gittens, P J	1942-1942	01.01.42	Hay, John	1950-1954	19.06.01
Pym, J	1936-1940	01.01.62	Land, Stormy	1942-1946	08.05.11	Nathan, Oliver	1950-1953	
Reid, John	1936-1936	08.05.77	Makgill, George	1942-1947	03.01.03	Page, Seb	1950-1953	11.07.15
Smale, Michael	1936-1940	20.03.06	McDougall, Kenneth	1942-1947	05.07.04	Woollams, Frederick	1950-1953	00.01.00
Smith, Tasman	1936-1936	15.06.00	Mitchell, John	1942-1946	20.06.04			
Stormont, Charles	1936-1937	07.06.04	Richardson, Edward	1942-1942		Bull, Peter	1951-1954	
Vallentine, Dickie	1936-1937		Thatcher, Neil	1942-1946	10.03.12	Johnstone, A H	1951-1955	01.01.64
Vosper, Nelson	1936-1937	01.06.11	Akauola, Hon George	1943-1946	31.12.95	Smith, Robert	1951-1953	
Wake, Hereward	1936-1938	27.02.14				Whitcombe, William	1951-1954	00.01.00
Whitney, Chisholm	1936-1938	20.03.06	Franzen, Arvid	1943-1947	19.04.10	Cairns, John	1952-1953	23.09.06
Abbot, J G	1937-1938	26.05.05	Manuel, Geoffrey	1943-1946	08.09.14	Mowat-Smith, Alastair	1952-1954	01.01.93
Bagnall, N G	1937-1937	01.01.55	O'Halloran, Jim	1943-1947	07.03.17			
Bell, Thomas	1937-1940	24.11.93	Slatyer, Jim	1943-1946	27.04.93	Williams, Michael	1952-1957	
Black, Robert	1937-1940		Sparrow, G F	1943-1946	27.05.05	Brockway, Rex	1953-1958	01.01.07
Davis, Ian	1937-1939	17.03.07	Tarulevicz, Ivan	1943-1947		Watkins, William	1953-1957	05.05.05
Dewhurst, John	1937-1940		Thevenard, Michael	1943-1947	13.07.15	Clist, Martin	1954-1957	20.05.14
Ellis, John	1937-1941	09.09.81	Walker, Clifford	1943-1945	30.10.16	Poole, William	1954-1956	01.01.80
Eyre, Keith	1937-1941	23.10.15	Wing, Alan	1943-1944	06.09.07	Staton, John	1954-1957	12.05.17
MacDiarmid, Stuart	1937-1942		Chambers, Barry	1944-1947	22.01.93	Barrett, Douglas	1955-1956	
Osborne, Oakleigh	1937-1938	10.04.01	Childs, David	1944-1946	08.03.16	Kennedy, Stephen	1955-1960	10.01.66
Pilling, Quentin	1937-1940	25.09.04	Duvall, Frederick	1944-1946	11.03.95	Meikle, Peter	1955-1959	20.09.13
Pritchard, M	1937-1941	26.05.05	Heim, Peter	1944-1946	05.10.12	Montague-Ebbs, Peter	1955-1958	04.04.14
Rivett-Carnac, Thomas	1937-1939	04.05.04	McClurg, Bassett	1944-1948	18.07.76			
			McDougall, Ronald	1944-1948		Greig, Alister	1956-1961	
Russell, M J R	1937-1940		Overington, Don	1944-1944	03.06.12	Grossman, James	1956-1959	07.06.05
Seabrook, Philip	1937-1939	26.05.05	Riddell, Peter	1944-1946	17.05.13	Reid, William	1956-1960	01.01.61
Searle, Shayle	1937-1941	18.02.13	Russell, Evan	1944-1946		Cox, Peter	1957-1959	10.02.12
Simpson, Keith	1937-1937		Whitelaw, Alastair	1944-1945	20.07.15	Tong, Alan	1957-1958	01.08.14
Swales, John	1937-1938	19.05.48	Allen, Bruce	1945-1948	01.01.13	Williams, Jeremy	1957-1962	01.06.85
Thomson, David	1937-1942	05.12.10	Brewis, Andrew	1945-1947	01.05.02	Collinson, David	1958-1960	01.01.11
Tothill, Michael	1937-1941	27.12.11	Crawford, Reid	1945-1949		Keats, Eric	1958-1962	04.06.14
Tothill, Roger	1937-1942	06.02.10	Andrews, Ian	1945-1949	28.07.17	Gardner, Peter	1959-1961	
Urquhart, Alex	1937-1941	25.09.06	Fletcher-Cole, Arthur	1945-1950		Lohle, Christopher	1959-1962	
Urquhart, Donald	1937-1941	17.01.97				Mair, Malcolm	1959-1964	13.08.15
Webb, Hector	1937-1940		Fowler, John	1945-1950	11.11.14	Shieff, Richard	1960-1960	00.01.00
Bush, John	1938-1941	04.02.11	Leach, Paul	1945-1950		Tuku'Aho, John	1960-1964	05.05.06
De Castro, Ransford	1938-1940	05.06.16	Macdonald, Donald	1945-1947	28.05.96			
			Mark, Richard	1945-1947	13.08.03			

SPORTING ACHIEVEMENTS OF CURRENT PUPILS

Higher Honours for Rugby Players

Several of our rugby players have been selected to attend rugby development camps.

Chiefs Under 18 Camp

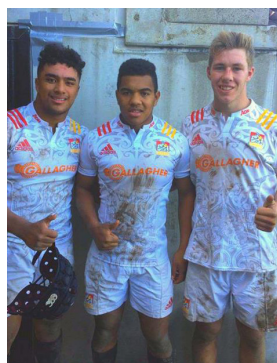
Six St Peter's 1st XV Rugby players were selected to attend the Chiefs Under 18 Camp - a reflection of the strength of the St Peter's rugby programme.

Fifty of the best secondary school players from the Chiefs franchise regions were selected and invited to the week long development camp covering mental skills, nutrition, technical and tactical skills all in preparation for an A and B team match against the Blues under 18's.

Players were exposed to quality coaching for specific positions, unit skills and core skills from Chiefs coaches Dave Rennie, Kieran Keane, Neil Barnes and Andrew Strawbridge.

Well done and congratulations to Ollie Norris, James Thompson, Peni Finau, Paula Mahe, Kaea Hongara and Andrew Viane.

Thank you to coaches Sean Hohneck and Andrew Douglas whose guidance and support helped these boys reach high



Andrew Viane, Paula Mahe and James Thompson



Cam Roigard vs Lindisfarne

honours.

New Zealand and Waikato Harlequins Under 17 Camp

The Harlequins Camp is an important pathway to Chiefs Under 18's for players in the Waikato region. One team will be selected to play a Northern Region competition during August and September.

Ollie Norris, James Thompson and Kaea Hongara attended this camp in 2016.

This year Cam Roigard, Zion Lui and Sean Chenery were selected to attend.

Congratulations to Cam Roigard who was selected "best back" on and off the field.

Women's Football

Congratulations to Shannon Trebes (Defender, pictured) and Rylee Godbold (Goalkeeper) who have been selected for the New Zealand U-17 Women's Football team which will compete at the OFC U-16 Championship in Samoa, 4 Aug to 25 Aug 2017. An outstanding achievement.



Shannon Trebes

St Peter's Hockey Players make Representative Teams

Six of our hockey players have made representative teams. The players, all from our Prep School Girls Hockey team, trialled for the Waikato Collier sides recently.

All six made it into representative sides - a fantastic achievement.

Collier U13 Girls

- Charlotte Crofskey
- Jessie Holdaway
- Anna McLean
- Charlotte Pamment

Collier Development

- Arabella Barrio Frojan
- Grace Wisnewski

Congratulations to these players.



Grace Wisnewski, Jessie Holdaway, Charlotte Crofskey, Charlotte Pamment and Anna Mclean.



Jessie Holdaway, Arabella Barrio Frojan and Grace Wisnewski

Waikato Secondary Schools Champions 2017

St Peter's has won the top division of the Waikato Secondary Schools Table Tennis Competition 2017. The competition was held over Term 2, with the finals being played on Wednesday 28th and Friday 30th June. St Peter's had two teams participating this year, both in the top division.

St Peter's 1 win the Championship

St Peter's 1 defeated Hamilton Boys' High School's top team, winning the division final and securing the Championship trophy for the second consecutive year. The boys in this team were Ricky Yeung, Matthew So and Naoki Ito. All members of the team played extremely well throughout the competition and were well prepared for finals night.

St Peter's 2 finish fourth

St Peter's 2 finished the competition in fourth place, beaten in their final by Rototuna. The boys in this team were Marco Chan, Phoom Panyasurant and Shane Suksingha, with a special mention for Alex O'Connor who played in the first

couple of rounds but was unable to continue due to other commitments. Team 2 also played very well throughout the competition but unfortunately two players had to leave for home before the end of term and were therefore not available to play on finals night.

"I was proud of the way all of the boys conducted themselves throughout the competition. Along with the high level of skill, effort and commitment they gave to the competition, each one was polite, respectful and a real credit to their families and the school," says coach Kevin Oldfield.

Ricky, Matthew and Naoki are now looking forward to the National Tournament in Palmerston North in September. Good luck boys!

Double Gold at Waikato BOP Duathlon Championships



Ricky Yeung, Matthew So, and Naoki Ito

U14A Rugby win WSS Championship

Final score 12-10

St Peter's U14 A won the Steve Gordon Shield for 2017, beating Hamilton Boys' High School (HBHS) in the Waikato Secondary Schools (WSS) Championship final at Steele Park in Hamilton East on Saturday 12th August 2017.

HBHS had the home field advantage, having beaten St Peter's in the top 4 round robin games (the only loss for St Peter's this season). However, notes Coach Ian Stewart, it was a challenge this group of young men had prepared for, making it a much-anticipated final clash. Stewart describes the match as a "game of two halves" in which St Peter's made a very strong start. "Attack was abundant and well executed" he said. "Wave after wave of players clearing rucks, moving the ball and running into the line. "And for the little ball HBHS had in the first 15 minutes they were met with fearless defence by the wall of blue St Peter's jerseys."

"Confidence has never been an issue with this group of young men and we believe this is due to them being very comfortable with doing their own roles in a game and more importantly having confidence in their team mates, inside and outside them, to do the same. That, with some very good processes and systems in place makes for a very capable team."

The second half of the game saw the HBHS team start with a seemingly determined mind-set, throwing everything they had at St Peter's and putting them under immense pressure. The boys had to dig deep to hold them off. "It was good to see that St Peter's never lost faith" says Stewart.



St Peter's U14A - 2017 WSS U14 Champions with the Steve Gordon Shield

Excellence in Multisport

St Peter's students had a successful day at the Waikato BOP Individual Duathlon Championships, taking two gold medals and one silver medal.

The event was held in cool conditions at the Karapiro Domain and served as a great hit-out ahead of the upcoming New Zealand Duathlon Championships in Auckland this weekend.

In the Under 16 Girls event Charli Miller used her superb running skills to establish a lead which she then built on through the bike leg and further extended on the finishing run to win by a large margin.

In the Under 16 Boys Rueben Thompson had a commanding win, leading from start to finish and showing his strength in both the run and on the bike.

Jamal Robertson was in the second group of runners coming into the bike transition, but a fantastic bike leg took him up to 2nd position and established a good gap on a chasing duo. He held onto this gap to secure the silver medal behind Rueben.



Reuben Thompson, Jamal Robertson and Charli Miller.

"Body language was positive throughout the game, and every conversation was around getting the job done for each other. "Pleasingly, that's exactly what they did, defending strongly for the last 20 minutes and tirelessly making tackle, after tackle, after tackle! It was a gusty effort by St Peter's and a great finale to an outstanding season," concludes Stewart. "Special thanks to our fantastic supporters who cheered the boys on, week after week. The success of this team is a tribute to you too."

JON HERBERT STATON (1954–1957)

Born 28th July 1943 Died 12th May 2017



Jon was an inspirational figure at St Peter's and also in his life post St Peter's.

He came to St Peter's in the second term in 1954 starting in "Middle School II". He completed his time at St Peter's as Head Prefect in 1957 in "Upper School 1" (having also been a prefect in 1956).

In 1957 he won the Waller Cup for Swimming and the Lerner Cup for best all round athlete. He won the "Headmasters Medal" for English Speaking as well as the school prizes for Geography, Science & Art. He received mentions for Latin, French, Geography, Science Art, Gym and Industry.

Jon was also Captain of the 1st X1 Hockey team and awarded school colours, was in the Rugby 1st XV and awarded colours as well as playing in the 1st X1 Cricket Team.

From St Peter's Jon went on to complete his schooling at Kings College, Auckland.

Jon began his career as a producer in New Zealand. He joined Saatchi and Saatchi as director of TV production in 1975, where he oversaw the creation of memorable commercials for clients including British Rail, Lanson, Procter & Gamble, Cadbury-Schweppes and Campbells.

A founding partner, Bill Muirhead, a former chairman of Saatchi & Saatchi Europe, described Jon as "always positive. He was one of those people you felt better after you'd seen than before. He played a large part in the great TV work that Saatchi & Saatchi produced during a famous period of its history." Bill, who worked with Jon on Air New Zealand, the Saatchi agency's first airline account, said: "I made the mistake of challenging Jon to a swimming race in Cannes. I reckoned I was pretty good but Jon seemed to fly across the top of the water."

As head of the Charlotte Street TV department (in London) for 14 years, Jon supervised and produced a slew of award-winning commercials. They included his particular favourite, the 1983 "Manhattan" spot for British Airways, the Spielberg-inspired spectacular that helped changed perceptions of the beleaguered airline as it was being readied for privatisation.

In 1988 Jon took on wider responsibilities, investigating the broadcast opportunities of sponsorship and barter syndication available to the Saatchi worldwide network and its clients amid rapidly changing TV markets and new legislation in Britain and Europe. He left the agency in 1989 after the group decided not to proceed with the venture.

After quitting Saatchi & Saatchi, Jon ran his own commercial and corporate film company, Jon Staton Productions, producing commercials and corporate videos for a wide range of well-known advertisers.

He is survived by his wife, Shelagh and his daughters Sian and Jessie.



London Gathering September 2015: Richard Parker (1954–1957), Michael Paul (1954–1958), Jon Staton

Editor's Comment: It was with great sadness I heard of Jon's death. Although I only knew him in recent years (I tracked his current address in the UK when I took over working with the Broadhurst Era Old Boys). I had the pleasure of meeting with him in London at a St Peter's gathering there and found him a lively and interesting person – certainly full of life and the joys of it. For those who were at the 2105 Broadhurst Reunion he was instrumental (along with a few other UK old boys) in filming and editing the video message we played at the reunion and had posted on Facebook. If anyone hasn't seen it and would like to, let me know and I can arrange to get a copy to you.



From Video message 2015